



MEDITERRANEAN UNIVERSITY PODGORICA

FACULTY OF FOREIGN LANGUAGES

SUBJECT LIST

UNDERGRADUATE STUDIES

AMERICAN LITERATURE I				
GENERAL INFORMATION				
Course code:	SE302		Professor:	Vesna Tripković-Samardžić, Assistant Professor
Course status:	Compulsory		Teaching Assistant:	
Study year:	2.		Office hours:	
Semester:	III (winter)		Study programme:	Academic studies Undergraduate studies English Language and Literature
ECTS:	5			
SCHEDULE				
Lectures		Seminars		Lab
32 (2 per week)		32 (2 per week)		0
STUDENTS' WORKLOAD				
	Weekly	During the semester	Total during the semester:	
Lectures	2:00 h	32:00 h	Lessons and final exam:	106:40 h
Seminars	2:00 h	32:00 h	Required preparation for enrolment and semester verification	13:20 h
Labs	0	0 h		
Individual work and utilizing office hours	2:40 h	42:40 h	Preparation for exams and taking exams in additional exam term	30:00 h
Total:	6:40 h	106:40 h	Total:	150:00 h
COURSE DESCRIPTION				
Prerequisites: N/A				
Objectives: The course American Literature I is aimed at familiarizing students with the general characteristics of American literature from the colonial era to realism through an overview of representative works, genres and styles in this period. During the course, students will be introduced to the social and cultural phenomena of this period, students will develop the ability not only to identify problem-thematic and genre-style features of representative works of this period of American literature, but also to apply different literary perspectives in the analysis of these works.				
Teaching and learning methods: Lectures, seminars, mid-term exams, and final exam. Office hours.				
COURSE CONTENT				
Preparation week	Preparation and semester enrolment			
I week	The Discovery of America: Encounters of Indigenous and Conquering Cultures. Literature of the pre-colonial and colonial eras. Discovery, research and colonization. The Indian side of the story. Europeans meet the New World: a version of the conqueror of the continent.			
II week	The Anglo-American Perspective and the First Literary Voices. Captain John Smith. William Bradford.			
III week	Colonial Poetry: Anne Bradstreet. Edward Taylor.			
IV week	Cotton Mather. The beginnings of American myths.			
V week	The American Revolution and the Constitution of the United States. Literature of the constitutional-revolutionary age. Jonathan Edwards. Benjamin Franklin. Thomas Payne.			
VI week	African-American Voices: Drama and Prose. Philip Freneau.			
VII week	Literature of American Romanticism. American Literary "Renaissance": Washington Irving. James Fenimore Cooper. Edgar Allan Poe.			
VIII week	American Transcendentalism: Emerson, Margaret Fuller, Henry David Thoreau.			
IX week	Voices of American Indians and Mexicans. African American voices.			
X week	Writers for and against slavery: Harriet Beecher Stowe.			

XI week	American Novel 1850-1860. Nathaniel Hawthorne. Herman Melville.
XII week	Discussion about the Women's Sphere and the Women's Writing: K. M. Sedgwick, L. M. Child, E. Sophia Stephens, S. Warner, E.D.E.N. Southworth. E. Stodard, K. Kirkland, E. O. Smith, and F. S. Osgood, L. H. Sigourney.
XIII week	Fireside Poets and William Cullen Bryant.
XIV week	American Poetry 1850-1900. Poetry of soul and body: Walt Whitman. Fascination with the word: Emily Dickinson.
XV week	One-week break
Final week	Final exam
STUDENTS' OBLIGATIONS	
Students are obliged to attend lectures and seminars. They shall take mid-term exams, and final exam.	
LEARNING OUTCOMES	
Upon completion of this course, learners will be able to:	
<ul style="list-style-type: none"> - list the general characteristics of American literature from the colonial era to realism; - understand the social and cultural context of literary phenomena within American history; - list the main representatives of American literature from the 17th century to the first half of the 20th century and their works; - classify major genres and styles within American literature; - identify thematic, genre and stylistic features of works by prominent American authors; - apply different literary perspectives in the analysis of selected works of American literature 	
LITERATURE	
<ol style="list-style-type: none"> 1. Bradbury, Malcolm. <i>The Modern American Novel</i>. New York : Oxford University Press, 1983. 2. Pacić, Brankica. <i>The Big Ten, Major Nineteenth Century American Writers</i>. Nis : Univerzitet u Nišu, 1991. 3. Vukčević, Radojka, <i>A History of American Literature</i>, Beograd: Filološki fakultet, 2010. 4. Vukčević, Radojka, <i>American Literature: A Reader</i>, Beograd: Filološki fakultet, 2008. 	
ASSESSMENT AND GRADING	
<ul style="list-style-type: none"> - Practical work (presenting the topic) - 10 points - Mid-term exam I - 20 points (essay) - Mid-term exam II - 20 points (essay) - Final exam - 50 points 	
A student has to pass (acquire more than 50%) in each exam: Mid-term exam I, Mid-term exam II, Final exam.	
Special Remark for the Course:	
The teacher who has prepared the course information sheet:	Vesna Tripković-Samardžić, Assistant Professor

APPLIED LINGUISTICS AND METHODOLOGY OF ENGLISH LANGUAGE LEARNING			
GENERAL INFORMATION			
Course code::		Professor:	Dr Žana Knežević
Course status:	Mandatory	Teaching Assistant:	
Study year:	3.	Office hours:	
Semester:	V (winter)	Study programme:	Academic studies: English language and literature
ECTS:	5		
SCHEDULE			
Lectures		Seminars	Lab
32 (2 per week)		32 (2 per week)	0

STUDENTS' WORKLOAD				
	Weekly	During the semester	Total during the semester:	
Lectures	2:00 h	28:00 h	Lessons and final exam:	100:00 h
Seminars	2:00 h	28:00 h	Required preparation for enrolment and semester verification	8:00 h
Labs	0:00 h	0:00 h		
Individual work and utilizing office hours	2:40 h	37:20 h	Preparation for and taking exams in additional exam term	42:00 h
Total:	6:40 h	93:20 h	Total:	150:00 h
OPIS PREDMETA				
COURSE DESCRIPTION				
Prerequisites: N/A				
Objectives: Introducing students to the concept and study areas of Applied linguistics and English language teaching: description and use of language; English as a global language; English as a second language, English as a foreign language; acquisition of knowledge about cognitive theories of learning, methods, approaches and techniques of teaching English; introducing students to approaches to language skills acquisition; classroom discipline; work with children (preschool and school age)				
Teaching and learning methods: Lectures, seminars, seminar paper with presentation, mid-term exams, and final exam. Office hours. Materials on Moodle platform.				
COURSE CONTENT				
Preparation week	Preparation and semester enrolment			
I week	Introduction to the course (World Englishes); English as a Second Language, English as a Foreign Language.			
II week	Role of the teacher; role of the learner.			
III week	Theories of Piaget and Vygotsky			
IV week	Characteristics of pre-school and school age (5 to 10 year old children)			
V week	Characteristics of 10-14 year old children			
VI week	Work in the classroom: individual work, pair work, group work. Classroom discipline.			
VII week	One-week break			
VIII week	Teaching pronunciation, vocabulary and grammar.			
IX week	Teaching language skills: speaking and listening			
X week	Teaching language skills: reading and writing			
XI week	Correcting mistakes and feedback. Assessment.			
XII week	Creating syllabus. Choosing teaching materials.			
XIII week	Games, chants, stories, role-plays			
XIV week	Use of technology in language learning.			
XV week	Teacher development.			
Final week	Final exam			
STUDENTS' OBLIGATIONS				
Students are obliged to attend lectures and seminars. They shall take mid-term exams, and final exam.				
LEARNING OUTCOMES				
Upon completion of the course, learners will be able to:				
<ul style="list-style-type: none"> - understand the concept of applied linguistics and the importance of foreign language teaching; - master the basic concepts of foreign language teaching theory; - distinguish methods and approaches to teaching English as a foreign language; - be acquainted with the basic principles of English language teaching for children; - be able to determine adequate teaching materials for teaching; - be able to prepare an English language syllabus for preschool children and primary school students; - know the application of technology in English language teaching for preschool children and primary school students; - show skills of independent critical thinking, 				

- be able to write and present a seminar paper on a topic in the field of Applied Linguistics.	
LITERATURE	
<ol style="list-style-type: none"> Schmitt, Norbert (ed.). 2010. <i>An Introduction to Applied Linguistics</i>. Hodder Education, An Hachette UK company, London Cook, Guy. 2003. <i>Applied Linguistics</i>. Oxford University Press Brewster, Jean & Galli Ellis with Denis Gerard. 2002. <i>The Primary English Teacher's Guide</i> (new edition). Penguin English. Shin, Joan Kang. 2013. <i>Teaching Young Learners English: from Theory to Practice</i>. Heinle ELT Armstrong, Thomas. 2000. <i>Multiple Intelligences in the Classroom</i>. Second edition. Association for Supervision and Curriculum Development Larsen-Freeman, Dianne. 2003. <i>Techniques and Principles in Language Teaching</i>. second edition. Oxford University Press, Materijal sa Moodle platforme http://e-fsj.unimediteran.net 	
ASSESSMENT AND GRADING	
<ul style="list-style-type: none"> Engagement in classes – 5 Seminar paper – 20 points Mid-term exam I – 20 points Mid-term exam II – 20 points Final exam (practical work) – 35 points 	
In order to pass the exam, a student has to gather 51 points.	
Special remark for the Course:	
The teacher who has prepared the course information sheet:	Dr Žana Knežević

MORPHOLOGY OF THE ENGLISH LANGUAGE				
GENERAL INFORMATION				
Course code:	SE 102	Professor:	Olena Lilova, Associate Prof.	
Course status:	Mandatory	Teaching Assistant:	-	
Study year:	1.	Office hours:	By appointment	
Semester:	I (winter)	Study programme:	Academic studies English Language and Literature	
ECTS:	6			
SCHEDULE				
Lectures		Seminars		Lab
32 (2 per week)		32 (2 per week)		-
STUDENTS' WORKLOAD				
	Weekly	During the semester	Total during the semester:	
Lectures	2:00 h	48:00 h	Lessons and final exam:	128:00
Seminars	2:00 h	32:00 h	Required preparation for enrolment and semester verification	16:00
Labs				
Individual work and utilizing office hours	4:00	64:00	Preparation for and taking exams in additional exam term	36:00
Total:	8:00	128:00	Total:	180:00
COURSE DESCRIPTION				
Prerequisites: N/A				
Objectives: Through the course of British Literature I students are introduced to the major characteristics of English literature of the Middle Age and Renaissance; they acquire knowledge about the basic processes, authors and texts of British poetry, prose fiction and drama of this time. Particular attention is paid to developing				

the principles of literary analysis of works of fiction with reference to socio-historical and cultural contexts. Students are trained to successfully pursue their independent education in the field of the literary studies.

Teaching and learning methods:

Lectures, seminars, mid-term exams, and final exam. Office hours.

COURSE CONTENT

Preparation week	
I week	Old English writing (650-1066): historical and cultural context.
II week	Old English poetry: Beowulf.
III week	Norman influence in English Medieval Literature. Chivalric romance. Th.Malory.
IV week	W.Langland. Piers the Plowman.
V week	Chaucer's Age: Canterbury Tales by Jeffrey Chaucer.
VI week	Literature of the early Tudor period. Early Tudor drama: miracles, morality plays and interludes. H.Medwall, J.Heywood and others.
VII week	One-week break
VIII week	Literature of Renaissance: general characteristics. Humanism as ideology of Renaissance. Reformation.
IX week	English humanists. Sir Thomas More. Utopia.
X week	English Sonnet of Renaissance (Th.Wyatt, H.H.Surrey, Ph.Sidney, W.Shakespeare).
XI week	"University Wits": works of J.Lyly, R.Greene, Th.Lodge. Prose writing of Renaissance. <i>Euphues</i> and Euphuistic manner of writing.
XII week	Christopher Marlowe: drama.
XIII week	William Shakespeare: life and work.
XIV week	Shakespeare's tragedies. <i>Hamlet</i> , <i>Macbeth</i> , <i>King Lear</i> .
XV week	All materials synthesis
Final week	Final exam

STUDENTS' OBLIGATIONS

Students are obliged to attend lectures and seminars. They shall take mid-term exams, and final exam.

LEARNING OUTCOMES

Upon completion of this course, learners will be able to:

- list the general characteristics of the English literature from the beginning till the 17th C;
- define social and cultural background of the literary phenomena written within this period of time;
- name the main representatives of the English literature of the Middle Age and Renaissance as well as their principal works;
- classify main genres and styles of the English literature of this time;
- identify generic, thematic and stylistic peculiarities of the works under study.

LITERATURE

1. Alexander M. A History of English Literature. London: Palgrave Macmillan, 3d edition, 2013.
2. Sanders Andrew, *The Short Oxford History of English literature*, Oxford: Clarendon Press, 1996.
3. John Peck and Martin Coyle. *A Brief History of English Literature*, NY: Palgrave, 2002.
4. Puhalo, D. *Istorija engleske književnosti*. Vol.I. Beograd, 2003.

ASSESSMENT AND GRADING

- Attending and engagement in classes - 10 points
- Mid-term exam I - 20 points
- Mid-term exam II - 20 points
- Final exam - 50 points

A student has to pass (acquire more than 50%) each exam: Mid-term exam I, Mid-term exam II, Final exam.

Special Remark for the Course:

The teacher who has prepared the course information sheet:

Olena Lilova, Associate Prof.

PROGRAMMING FUNDAMENTALS				
GENERAL INFORMATION				
Course code:		Professor:	Lejla Zejnilović, PhD	
Course status:	Mandatory	Teaching Assistant:	-----	
Study year:	2	Office hours:	By appointment	
Semester:	I (winter)	Study programme:	English language	
ECTS:	4			
SCHEDULE				
Lectures		Seminars		Lab
24 (2 per week)		12 (1 per week)		
STUDENTS' WORKLOAD				
	Weekly	During the semester	Total during the semester:	
Lectures	1:30 h	32	Lessons and final exam:	85:20
Seminars	45 minutes	16	Required preparation for enrolment and semester verification	10:40
Labs	0	0		
Individual work and utilizing office hours	2:20	37:20	Preparation for and taking exams in additional exam term	24:00
Total:	5:20	85:20	Total:	120:00
COURSE DESCRIPTION				
Prerequisites: N/A				
Objectives: The course aims at providing students with the knowledge necessary for the syntactic analysis at the level of phase, clause and sentence.				
Teaching and learning methods: Lectures, seminars, mid-term exams, and final exam. Office hours.				
COURSE CONTENT				
Preparation week	Preparation and semester enrolment			
I week	The scope of Syntax. Morpho-syntactic interface			
II week	Word classes (I)			
III week	Word classes (II)			
IV week	Immediate constituent analysis (I)			
V week	Immediate constituent analysis (II)			
VI week	Syntactic constructions (I): endocentric and exocentric constructions			
VII week	One-week break			
VIII week	Syntactic constructions (II): phases, clauses, sentences			
IX week	Phrases. Sentence constituents realized as phrases			
X week	Clauses. Sentence constituents realized as phrases			
XI week	Sentences: simple, compound and complex			
XII week	Sentences: communicative functions and typical patterns			
XIII week	Analyzing sentences at all levels (I)			
XIV week	Analyzing sentences at all levels (II)			
XV week	Analyzing sentences at all levels (III)			
Final week	Final exam			
STUDENTS' OBLIGATIONS				
Students are obliged to attend lectures and seminars. They shall take mid-term exams, and final exam.				
LEARNING OUTCOMES				
Upon completion of this course, learners will be able to:				
<ul style="list-style-type: none"> - differentiate between different words classes, types of phrases, clauses and sentences; - analyze the structure of phrases; - identify clause elements; 				

- understand and explain coordination, subordination, determination, modification, complementation and relation of predication;
- recognize sentence patterns;
- analyze sentences at all levels.

LITERATURE

Quirk, R. & S. Greenbaum. (1979). A University Grammar of English. Harlow: Longman.
 Stageberg, N. C., & Goodman, R. M. (1965). An introductory English grammar. Holt, Rinehart and Winston.
 Verspoor, M., & Sauter, K. (2000). English sentence analysis: An introductory course. John Benjamins Publishing.

Further reading:

Aarts, B. (2001). English Syntax and Argumentation. New York: Palgrave.
 Bugarski, R. (1996). Uvod u opštu lingvistiku. Beograd: Čigoja štampa.
 Matthews, P. H. (1996). Syntax. Cambridge: CUP.
 Morenberg, M. (2002). Doing grammar. Oxford/New York: Oxford University Press.
 Widdowson, H. G. (1996). Linguistics. Oxford/New York: Oxford University Press.

ASSESSMENT AND GRADING

- Attending - 0 points
- Engagement in classes - 10 points
- Mid-term exam I - 20 points
- Mid-term exam II - 20 points
- Final exam - 50 points

A student has to pass (acquire more than 50%) each exam: Mid-term exam I, Mid-term exam II, Final exam.

Special Remark for the Course:

The teacher who has prepared the course information sheet:

Lejla Zejnilović, PhD

MORPHOLOGY OF THE ENGLISH LANGUAGE

GENERAL INFORMATION

Course code:	SE 203	Professor:	Jelena Simunović-Poluga PhD
Course status:	Mandatory	Teaching Assistant:	-
Study year:	1.	Office hours:	By appointment
Semester:	II (summer)	Study programme:	Academic studies English Language and Literature
ECTS:	5		

SCHEDULE

Lectures	Seminars	Lab
32 (2 per week)	32 (2 per week)	-

STUDENTS' WORKLOAD

	Weekly	During the semester	Total during the semester:	
Lectures	2:00 h	48:00 h	Lessons and final exam:	106:40
Seminars	2:00 h	32:00 h	Required preparation for enrolment and semester verification	13:20
Labs				
Individual work and utilizing office hours	2:40	42:40	Preparation for and taking exams in additional exam term	30:00
Total:	6:40	106:40	Total:	150:00

COURSE DESCRIPTION

Prerequisites:
N/A

Objectives:

Through the course of Morphology of the English language students are supposed to get introduced to the basic theoretical concepts and notions of Morphology. Particular focus will be on developing the principles and mechanisms of the morphological analysis. Students are trained to successfully continue with their independent education in the field of English Philology.

Teaching and learning methods:

Lectures, seminars, mid-term exams, and final exam. Office hours.

COURSE CONTENT

Preparation week	
I week	Linguistics as science about language: Introduction. Basic language levels. Language units.
II week	Word as a language unit. Types of words.
III week	Types of morphemes. Grammatical and lexical Morphology.
IV week	Principles of the morphological analysis.
V week	Grammatical categories (tense, mood, voice, number, person, gender etc.)
VI week	Inflectional morphology
VII week	One-week break
VIII week	Derivational Morphology and word formation
IX week	Classification of derivational processes
X week	Productive derivational affixes
XI week	Conversion
XII week	Composition. Productive types of compounds
XIII week	Minor morphological processes
XIV week	All materials synthesis
XV week	All materials synthesis
Final week	Final exam

STUDENTS' OBLIGATIONS

Students are obliged to attend lectures and seminars. They shall take mid-term exams, and final exam.

LEARNING OUTCOMES

Upon completion of this course, learners will be able to:

- Understand theoretical background and notions of Morphology;
- Classify parts of speech, types of affixes, types of morphemes;
- Recognize rules for different types of word formation in the English language;
- Analyze independently English lexemes;
- Apply principles of the morphological analysis to complex lexical units;
- Use the terminology that is characteristic of the morphological level of the language structure.

LITERATURE

Vujić, J. (2006): Osnovi morfologije engleskog jezika. Kragujevac: Filološko-Umetnički Fakultet
 Coates, R. (1999): Word Structure. London: Routledge
 Bauer, L. (1983): English Word-Formation. Cambridge: Cambridge University Press
 Katamba, F. (1993): Morphology. New York: Macmillan
 Plag I. (2002): Word-formation in English: Cambridge University Press

ASSESSMENT AND GRADING

- Attending and engagement in classes - 5 points
- Individual task - 5 points
- Mid-term exam I - 20 points
- Mid-term exam II - 20 points
- Final exam - 50 points

A student has to pass (acquire more than 50%) each exam: Mid-term exam I, Mid-term exam II, Final exam.

Special Remark for the Course:

The teacher who has prepared the course information sheet:

Jelena Simunović-Poluga PhD